Request for Proposals
Lakewood Station Connection Project Artwork

The City of Lakewood is soliciting proposals from Washington State Artists qualified and interested in providing professional design and fabrication of artwork to be affixed to the archway in the Lakewood Connection Project. Proposals must be received no later than 4:00 p.m. Friday, August 3, 2012

For a copy of the complete RFP, please contact the office of the City Clerk, Lakewood City Hall, 6000 Main Street SW, Lakewood, WA 98499 (253-589-2489), or go to the City’s website at www.cityoflakewood.us or email abush@cityoflakewood.us
REQUEST FOR PROPOSALS
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I. Eligibility
Open to professional artists residing in Washington State

II. Background

The Lakewood Station Connection Project is being created as a gateway from the Sound Transit Station into the neighboring community. The city zoned the corridor around the station as “transit-oriented commercial” to attract a mix of high-density residential, retail and office development a decade ago. The train is now scheduled to be in service before the end of the year (2012). The Lakewood Transit Station will be the southern terminus of the line.

III. Budget
$5,000

IV. Art Opportunity

Overview
The Lakewood Arts Commission seeks an artist(s) to create and install permanent artwork on the archway in the plaza of the Lakewood Station Connection Project located at the intersection of 114th Street SW & Kendrick Street. The archway will be of steel construction will be 26 feet wide by 13 feet 8 inches tall. Drawings attached. The permanent artwork should be complete and installed on site by December 31, 2012

Art “Theme”
The theme for the art has not been pre-selected. The goal of this public art project is to provide a visual link to the history and/or cultural heritage of the city of Lakewood. The artist’s “theme” may be articulated through subsequent art in other locations in the city.

Installation
The artist will be asked to submit anticipated installation needs and siting requirements for the artwork. The project engineer will work with the selected artist regarding specifications and inspection of the art installation. Depending on the installation need, there may be some coordination during this time with the project engineer.
V. Proposal Requirements

Proposals should be prepared simply and economically, providing straightforward and concise information. The City shall not be responsible for any costs incurred by the artist in preparing, submitting or presenting his/her response to the RFP.

Proposals shall include and be organized in the following manner:
   a. Cover sheet
   b. Letter of interest explaining submission including the “theme” on which the artwork is based.
   c. The artist’s résumé.
   d. A comprehensive two- or three-dimensional composition of the art, as appropriate.
   e. Drawings or photographs that show the relationship of the artwork to the site and examples of previous relevant work.
   f. Installation details.
   g. Description of routine maintenance and estimate of maintenance costs.

The proposal shall be limited to 10, 8½” by 11”, 12 pt. font pages not including the cover. Please submit five (5) copies of your RFP to: City of Lakewood, Office of the City Clerk, 6000 Main Street SW, Lakewood, WA 98499 no later than 4:00pm., Friday, August 3, 2012.

A pre-proposal meeting will be held July 24, 2012 from 6:00 – 7:00pm at Lakewood City Hall, 6000 Main Street SW, City Council Chambers. Please reserve your questions until this meeting. Please contact Dennis Higashiyama at 253-983-7835 for further information. Information and updates will be posted online at www.cityoflakewood.us

Persons with disabilities may request this information be prepared and supplied in alternate forms by calling 253-983-7835.

VI. Selection Process

The Lakewood Arts Commission will convene a jury to review the proposals. Candidate jurors will include surrounding neighbors, stakeholders, professionals and city representatives.

A jury will be comprised of no less than three and no more than ten jurors. Selection criteria will include:
   Artist relevant experience
   Interpretation of theme
   Esthetics
   Durability
   Maintenance requirements
   Installation requirements
   Creative approach to implementing the project within the current budget
VII. **Timeline**

The schedule is contingent upon the City’s project schedule and may be changed at any time.

- **August 3, 2012** Deadline for response to RFP (by 5:00pm)
- **August 20, 2012** Selected artist notified by this date
- **December 31, 2012** Installation on site completed