



REGULAR MEETING

LANDMARKS & HERITAGE ADVISORY BOARD

THURSDAY, OCTOBER 22, 2015 AGENDA

Third Floor Executive Conference Room

6000 Main Street SW, Lakewood, WA 98499

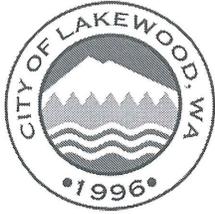
6:00 PM

1. **Call to Order**
2. **Meeting Protocol**
 - a. Roll Call
 - b. Acceptance/Changes to Agenda
 - c. Approval of Minutes from September 24, 2015
 - d. Announcements
3. **Public Communications**
4. **Unfinished Business**
 - Youth Council Outreach Follow Up
 - Research Findings on Chase Bank Fountain
5. **New Business**
 - Review of Driving Map update
 - Review of Benefits Brochure
6. **Public Hearing**
(None)
7. **Next Meeting**
November 19, 2015
8. **Adjournment**

Members please contact Karen Devereaux at 253-983-7767 or

kdevereaux@cityoflakewood.us by Tuesday if you are unable to attend.

It is important to establish in advance whether or not there will be a quorum. Thank you.



MEMO

Date: October 22, 2015
To: Landmarks and Heritage Advisory Board
From: Dan Catron, Planning Manager
RE: Youth Council Contact

At the joint City Council/LHAB meeting on September 14, 2015, it was suggested that the LHAB reach out and establish a relationship with the Youth Council as a way to pass along a sense of Lakewood's history to younger people in the community. Staff has made contact with Dennis Higashiyama, staff to the Youth Council. Mr. Higashiyama has stated that he believes that there is interest on the Youth Council, however that person is taking her SATs in December and would not be able to attend LHAB meetings until after the first of the year.

In addition to having a Youth Council representative attending LHAB meetings, it was also discussed to have tours of historic properties with the entire Youth Council as a way to give youth a hands-on experience with Lakewood history.

Attachments:

1. E-mail from Dennis Higashiyama to Youth Council
2. E-mail response from Youth Council member Cassie Daniels

Dan Catron

From: Dennis Higashiyama
Sent: Tuesday, October 13, 2015 11:49 AM
To: 16sullivanjustine@bprep.org; arzuagagirl@live.com; Ayana Rice (diva3d.ar@gmail.com); c.cassidybarnes.b@gmail.com; caritorova@gmail.com; cdaniels00@hotmail.com; celenakim@icloud.com; Clare Whalen (clare.whalen@yahoo.com); damita.gomez@comcast.net; Daniel Nego (dnego@cloverpark.k12.wa.us); ditsydash@live.com; Jack Bowen II (bowen.jack.98@gmail.com); juanmexicanpenguin@gmail.com; maggie.a.t@gmail.com; Marcos Vieyra (marcv091@gmail.com); Mary Dodsworth; Mike Brandstetter; nicolevanguilder@gmail.com; penneyclaudia@icloud.com; peyton.gomez@comcast.net; sina.pritchard@gmail.com
Cc: Dan Catron
Subject: Youth Council Liaison to the Landmarks & Heritage Advisory Board

Hi Everyone,

The Landmarks & Heritage Advisory Board (LHAB) has requested a youth liaison from our council. The main role of LHAB is to advise the City Council, City Manager and staff in connection with protection and preservation of historical landmarks in Lakewood and establishing procedures and designation and preservation of landmarks.

The Youth Council currently has liaisons to the following advisory boards:

Arts Commission: Will Joy
Parks & Recreation Advisory Board: Jack Bowen II
Community Services Advisory Board: Claudia Penney
Lakewood's Promise Advisory Board: Marcos Vieyra
Public Safety Advisory Board: Ayana Rice

If you have an interest in the history, stories and the legends of Lakewood, LHAB would be the perfect advisory board for you. Let me know if you are interested in becoming the Youth Council liaison to this board. The next LHAB meeting is Thursday, October 22, at 6 PM in Room 3A. The LHAB generally meets on the 4th Thursday of each month. There are special meeting dates for November and December- November 19 and December 17.

Thnx, Dennis

Disclaimer: Public documents and records are available to the public as required under the Washington State Public Records Act (RCW 42.56). The information contained in all correspondence with a government entity may be disclosable to third party requesters under the Public Records Act.

Dan Catron

From: Dennis Higashiyama
Sent: Wednesday, October 14, 2015 12:43 PM
To: 'Cassie'
Cc: Dan Catron
Subject: RE: Youth Council Liaison to the Landmarks & Heritage Advisory Board

That sounds like a plan. I have cc'd Dan Catron who is the staff liaison to this board. He will add you to their email distribution list. Their board is also very interested in having the entire Youth Council come out to a historic site and as a group, learn more about the rich history of Lakewood.

Good Luck on your SAT studies. - Dennis

-----Original Message-----

From: Cassie [<mailto:cdaniels00@hotmail.com>]
Sent: Wednesday, October 14, 2015 12:39 PM
To: Dennis Higashiyama
Subject: Re: Youth Council Liaison to the Landmarks & Heritage Advisory Board

Dennis,

I would love to start later so I can finish my SATs first. Thanks

-Cassie

> On Oct 14, 2015, at 12:32 PM, Dennis Higashiyama <DHigashiyama@cityoflakewood.us> wrote:

>

> Hi Cassie,

>

> There can be more than one Youth Council liaison. The liaison(s) serve as a conduit of information back to the entire Youth Council. Sounds like it would be better for you to start after the first of the year. That would be fine. - Dennis

>

> -----Original Message-----

> **From:** Cassie [<mailto:cdaniels00@hotmail.com>]
> **Sent:** Tuesday, October 13, 2015 1:52 PM
> **To:** Dennis Higashiyama
> **Subject:** Re: Youth Council Liaison to the Landmarks & Heritage Advisory Board

>

> Hi Dennis,

>

> I have some questions about the Landmarks and Heritage Advisory Board. Is there only allowed to be one youth council liaison? And if I wanted to be the liaison do I have to start now? I'm taking my SATs in early December so now isn't exactly the best time for me to start doing something like this. Thanks,

>

> -Cassie

>

>> On Oct 13, 2015, at 11:48 AM, Dennis Higashiyama <DHigashiyama@cityoflakewood.us> wrote:

>>

>> Hi Everyone,

>>

>> The Landmarks & Heritage Advisory Board (LHAB) has requested a youth liaison from our council. The main role of LHAB is to advise the City Council, City Manager and staff in connection with protection and preservation of historical landmarks in Lakewood and establishing procedures and designation and preservation of landmarks.

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>>

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>>

>> Thnx, Dennis

>>

>>

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>> <winmail.dat>



MEMO

Date: October 22, 2015

To: Landmarks and Heritage Advisory Board

From: Dan Catron, Planning Manager

RE: Chase Bank Fountain- Community Landmark nomination

It has been suggested by Boardmember Harrison that the fountain in front of Chase Bank, located at 10011 Gravelly Lake Drive SW, on the southeast corner of the intersection of Gravelly Lake Drive and 100th Street SW, be nominated as a Community Landmark. Pictures of the fountain and a recent article from the *Prairie Gazette* are attached to this memo. Nominations may be initiated by any member of the Board or public, but require completion of a nomination form.

A preliminary question is whether the Board wishes to sponsor this nomination. A second question would be who would do background research and complete the nomination form- an LHAB member(s), the City's consultant, or staff? Nomination forms are available on-line.

Lakewood's Fountains

By Nancy Covert

An unofficial Lakewood-area survey conducted recently revealed five fountains that can be considered “public”.

These fountains are located at the corner of 110th and Gravelly Lake Drive, at Lakewood City Hall, at St. Clare Specialty Treatment Center and in Tillicum at Thornewood Castle and at Mountain View Memorial Park.

According to a group of women who remembered the Visitation Villa Girls School that once occupied the 100 acres that now makes up the Lakewood Towne Center property there once was a fountain, fed by water from Clover Creek that flowed across the property. When the school closed in the early 1950s, that fountain was dismantled.

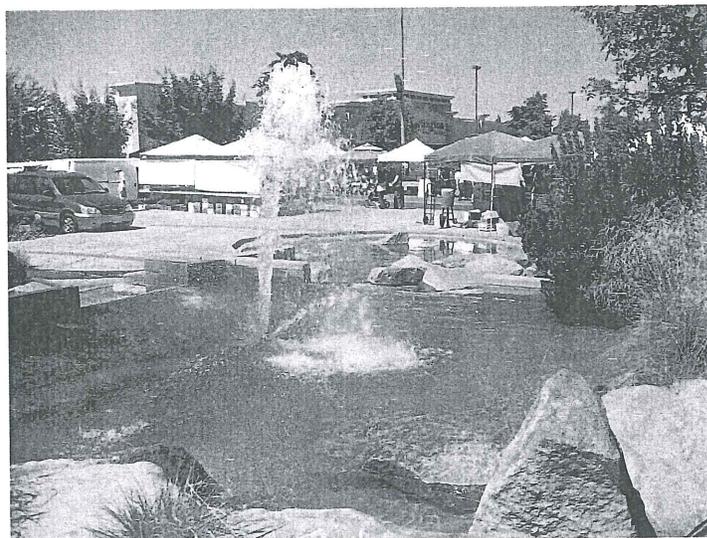
Seattle artist **George Tsutakawa**, renowned for his prolific output of paintings, obos (stone structures) and sculptures, created the dramatic fountain that stands in a basin at Lakewood's Chase Bank at the intersection of Gravelly Lake Drive and 110th Street.

Originally designed in 1964 for Tacoma's Pacific First Federal Savings Bank, the sculpture eventually was moved to Lakewood where it has continued to dispense its cooling waters from its stylized water lily petals—despite the occasional prank of soap suds or dye being added to its water.



In the Bellevue Arts Museum book about Tsutakawa's work, the artist explains his purpose about the fountain to interviewer **Jane Estes** in 1978:

“Our sense of continuity and rhythm is universal in water. Even in childhood I was interested in running water, in the recycling process of water. I remember **Mark Tobey** talking to me about the life cycle of the universe and the fact that water moves about endlessly in its various forms, vapor, ice drops forming in the clouds to be released into the rivers. This recycling always fascinated me” (Estes). It was the essence of the Northwest itself, with its rain and its ubiquitous bodies of water.



City Hall fountain, Lakewood Farmers Market in background

A dramatic, more traditional fountain is located outside Lakewood's City Hall where a collection of rocks gives the impression of a desert oasis was designed by Architects **Merritt-Pardini**. Originally of Tacoma, the firm now is located in Kettle Falls, WA.

Outside St. Clare's Specialty Center there's another refreshing fountain, this one created from several basalt columns.

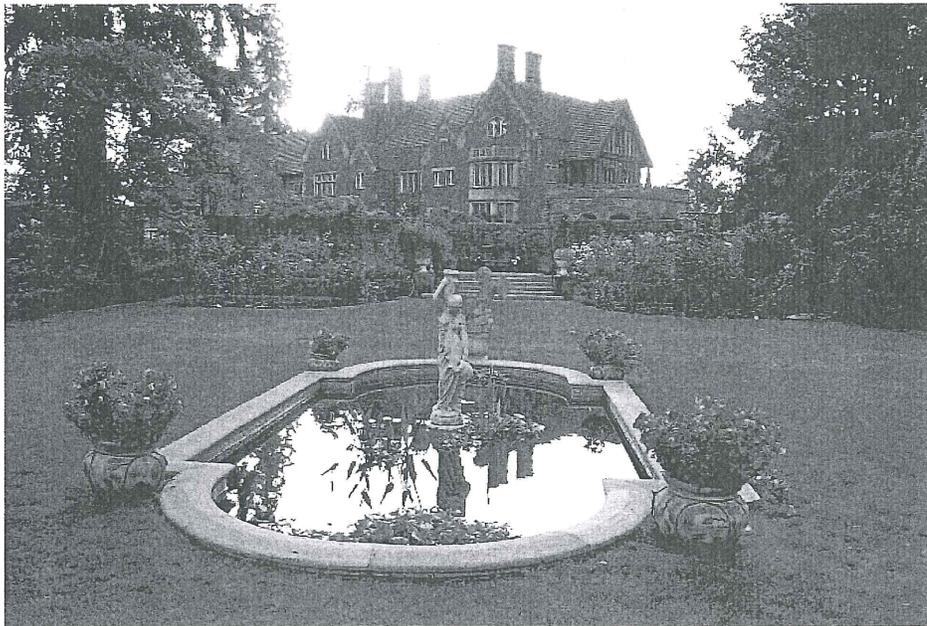
There's also the ornate **Thornewood Castle** fountain. Placed at the famous Tillicum estate on the edge of American Lake in the early 21st century, the fountain is a legacy from ABC Disney whose film crew used the castle for its made-for-TV mystery, “Rose Red”. The massive fountain appears in several scenes in that gothic horror



Thornewood Castle's “Rose Red” fountain

story. Once the crew finished filming, the company gifted the current owners with the fountain.

Finally, there's a fountain on the grounds of **Mt. View Memorial Park** off Steilacoom Blvd.



Fountain in the "Sunken Garden", Thornewood Castle.

Now, for some water music:

In the early 20th century Italian composer **Ottorino Respighi** composed a tone poem entitled "The Fountains of Rome" in which the music represented several of the Eternal City's renowned waterholes, including The Fountain of Valle Giulia at Dawn (*La fontana di Valle Giulia all'Alba*). This shows the fountain at daybreak in a pastoral landscape which cattle pass through during the morning.

In the second section, The Triton Fountain in the Morning (*La fontana del Tritone al mattino*), depicts Naiads and Tritons dancing in the morning light, as figures of the Bernini fountain are seen nearby. Gods and goddesses using conch shells are portrayed by the

French horn.

The third section, The Trevi Fountain at Noon (*La fontana di Trevi al meriggio*), is ushered in by a triumph giving news of a recent victory by the god Neptune.

The final section, The Villa Medici Fountain at Sunset (*La fontana di Villa Medici al tramonto*), portrays a more melancholy atmosphere as the brilliance of the sun fades.

Although **Lakewood Gardens** has several water sites including the peaceful reflecting pond and swimming pool as well as nearby Gravelly Lake, there are no fountains on the property.

Perhaps someday some local composer will be inspired to write music to honor Lakewood's fountains. Until then, one option would be to take a recording of **George Frideric Handel's** "Water Music" and find a shady lakeside setting in which to enjoy the music.

Right:
Tsutakawa's "Lily" fountain, Lakewood

George Tsutakawa

(1910-1997):

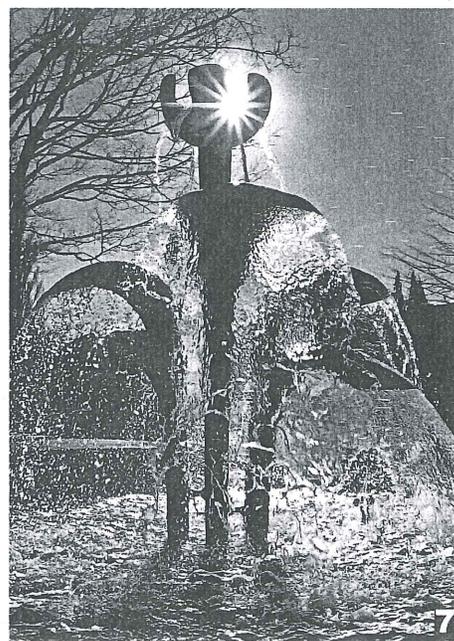
Master of Fountains



George Tsutakawa was an internationally recognized artist of Japanese American heritage. A native and longtime resident of Seattle, he was a painter, sculptor, and fountain maker.

He made an art form of water, setting a world record not only for our age but probably for all of history to date in having created more than **70** fountains for public places around the world. Their shapes, like his own life, marry Japanese and American sensibilities.

Tsutakawa taught at the University of Washington for more than 30 years, and received honorary degrees from Whitman College and Seattle University.











MEMO

Date: October 22, 2015
To: Landmarks and Heritage Advisory Board
From: Dan Catron, Planning Manager
RE: Driving Map update

At the September 24, 2015, LHAB meeting, the Board directed Historic Preservation Consultant Jennifer Schreck to begin updating and expanding on the Historic driving Tour map, and to get costs for the printing of additional copies. A sub-committee of the LHAB was selected to assist Ms. Schreck. Ms. Schreck advises that work on the map is progressing and a check-print will be available for review by the Board on October 22. Estimates for the graphic design work and printing are attached. It appears that it will be possible to print approximately 2,500 maps.

Attachments:

1. Graphic design quote
2. Printing quote

Dan Catron

From: Jennifer Schreck <schreck_jennifer@yahoo.com>
Sent: Thursday, October 15, 2015 11:47 AM
To: Dan Catron
Subject: Fw: Lakewood Driving Tour Map Design Quote

Dan-
Below is a description of work and estimate on time for the tour brochure.
-jen

On Monday, October 5, 2015 7:39 PM, Joli Winsett <joliwinsett@gmail.com> wrote:

Hi Jennifer,
I'm going to estimate about 7 hours for the design. This includes size change, rearranging the current information, adding new information, and updating the map with the new landmarks, trolley lines, etc.

It also includes two rounds of proofing/changes, prepress, and facilitating the printing. Anything beyond that will be charged at 1/4-hour increments.

7 hours x \$85 = \$595

I'm waiting to hear from you on quantity before I can get you a price quote on printing. I did ask PostNet to start a quote with the last quantity ordered.

Please let me know if you have any questions.

Thanks!
Joli

P.S. It was great visiting with you today!

Disclaimer: Public documents and records are available to the public as required under the Washington State Public Records Act (RCW 42.56). The information contained in all correspondence with a government entity may be disclosable to third party requesters under the Public Records Act.



CAPITOL CITY PRESS

2975 37TH AVE SW
TUMWATER, WA 98512
360.943.3556 • 888.943.3556

Quotation date: **Oct 13 2015**

To: JO CREATES
Attention: JOLI
Estimate #: E073503O

Thank you for your estimate request. Please consider the following specifications based on our understanding of your needs and priced upon the information submitted to Capitol City Press.

**Project: LAKEWOOD DRIVE TOUR MAP (22 X 25.5" ACCORDION AND DBL PARA TO 5.5 X 8.5")
4/4**

Paper Specifications: (weight, brand)
70# Cougar Opaque Book

Quantity	500	1,000	1,500	2,000	2,500
Price	\$1,552.45	\$1,701.91	\$1,863.28	\$2,028.15	\$2,189.80

Other Pricing Considerations:

1. Sales tax not included in estimated price.
2. Changes to specifications may require revision of estimate.
3. Price valid for thirty days from date hereon.
4. This estimate includes the first proof, changes may incur an additional cost.

We would be pleased to discuss this estimate and work with you to determine ways to provide quality work that matches both your needs and budget.

Sincerely,

Mike Shupe
Account Executive



MEMO

Date: October 22, 2015
To: Landmarks and Heritage Advisory Board
From: Dan Catron, Planning Manager
RE: Benefits Brochure

Historic Preservation Consultant Jennifer Schreck has designed a tri-fold brochure promoting the benefits of historic preservation and the designation of historic structures. Cost estimates for work by the design artist and printing are also provided. It is expected that this work could be accomplished, in addition to revising and reprinting the driving Tour map, with the \$5,000 grant offered by Pierce County.

Attachments:

1. Graphic design quote
2. Printing quote
3. \$5,000 Historic Preservation Grant Scope of Work

Landmark Criteria And Responsibilities

To be considered "qualified" for tax incentives properties must be listed on the Lakewood Landmark Register.

Criteria for placement on the register includes the property must be:

- 50 years old, or a district that has resources more than 50 years old,
- Have retained integrity of location, design, setting, materials, workmanship, feeling and association, and
- Significance based on: 1) association with events - broad patterns of national, state, or local history, 2) association with lives of persons significant in national, state, or local history, 3) embodies distinctive characteristics of a type, period, style, or method of design, 4) contains information important in prehistory or history, or 5) is an outstanding work of a designer or builder who has made a substantial contribution to the arts.

Responsibilities for registered properties includes a certificate of appropriateness before any alteration may be made to the character defining elements of the landmark that are identified in the nomination form.



"... I would suggest to you that any claim for rights that is not balanced with responsibilities removes the civility from civilization, and gives us an entitlement mentality as a nation of mere consumers of public services rather than a nation of citizens. A consumer has rights; a citizen has responsibilities that accompany those rights. Historic preservation is a responsibility movement rather than rights movement. It is a movement that urges us toward the responsibility of stewardship, not merely the right of ownership. Stewardship of our historic built environment, certainly, but stewardship of the meaning and memory of our communities manifested in those buildings as well."

-Don Rypkema, Nationally recognized expert in Economics

City of Lakewood
{add logo}

600 Main Street
Lakewood WA 98499
(253) 983-7729
www.cityoflakewood.us

City of Lakewood

Benefits of Historic Preservation in Lakewood



Economic,
Environmental,
& More

Benefits of Historic Preservation in Lakewood

Benefits for the Property Owner

- Special Tax Valuation: A local tax incentive program, reducing property tax for 10 years for qualified locally registered properties.
- Federal Investment Tax Credit: 20% federal income tax credit for qualified income producing properties.
- Studies show historic properties within historic districts have higher property appreciation value than comparables not in historic districts.
- Consideration in Land Use Actions under Washington State Environmental Policy Agency review.
- Building code relaxation

Economic Benefits of Heritage Tourism

The National Trust for Historic Preservation defines heritage tourism as "traveling to experience the places, artifacts, and activities that authentically represent the stories and people of the past and present."

- Heritage travelers spend more, do more, stays longer than other types of tourists.
- Visiting historic and cultural sites is second only to shopping for people on vacation to heritage sites.
- 1 in 3 international visitors to the US tours a historic or cultural attraction.

Economic Benefits for the Community

- Rehabilitation of historic buildings creates more jobs and tax revenue than construction of new buildings or roads.
New Jersey study, Economic Impacts of Historic Preservation, developed conservative "recipes" for assessing the economic impact of historic preservation. For example, for every \$1 million dollars spent on nonresidential historic rehabilitation 38.3 jobs, \$1,302,000 in income, and \$202,000 in taxes is generated. The same amount spent on new nonresidential construction generates 36.1 jobs, \$1,223,000 in income, and \$189,000 in taxes.
- Rehabilitation results in more local jobs and business for local suppliers.
Due to the nature of rehabilitation work, it relies on local craftspeople and suppliers. New construction involves more off-site assembling that uses fewer workers and is often done out-of-town or even out-of-state. Of course, the income earned by these local workers and trades people has a multiplier effect on the economy since those same workers and business owners spend their money locally.

Environmental Benefits

- Re-using existing buildings eliminates unnecessary landfill waste. In 1996 35-38% of all landfill waste was from construction and demolition debris.
- Demolishing a building 25' wide by 120' deep erases the recycling of 1,344,000 aluminum cans.
- "Reusing buildings and materials has two significant environmental benefits: it spares the resources that would otherwise be used to make new products, and it prevents the waste of resources that have already been fashioned into products and structures."
- Investing in historic neighborhoods results in less sprawl.
New development requires the expansion of basic infrastructure and services such as roads, water, sewage, utilities, and fire and police protection. In contrast, by rehabilitating our historic neighborhoods and downtowns we experience growth without the corresponding increase in expensive services and infrastructure. Although services in historic areas may need upgrading, it is certainly less expensive, less damaging to the environment, and results in less sprawl than expanding services to new areas on the urban fringe.

Dan Catron

From: Jennifer Schreck <schreck_jennifer@yahoo.com>
Sent: Thursday, October 15, 2015 11:49 AM
To: Dan Catron
Subject: Fw: Benefits of Historic Preservation in Lakewood Brochure

Dan-
This is the estimate and scope of work for the graphic artist for the benefits of historic preservation brochure.
-jen

On Monday, October 5, 2015 7:48 PM, Joli Winsett <joliwinsett@gmail.com> wrote:

Hello again,
I estimate 3 hours for this brochure. Usually a trifold would be more, but since I'm taking the style from the driving tour map, half the work is already done! :)

It includes two rounds of proofing/changes, prepress, and facilitating the printing. Anything beyond that will be charged at 1/4-hour increments.

3 hours x \$85 = \$255

I will need a quantity for a print quote. I assume you'd like to use the same paper as the map?

From you, I'll need the text (preferably in .doc format... I can't open Publisher docs) and any images you'd like to use that I don't already have from the map.

Let me know if you have any questions.

Thanks!
Joli

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Pierce County

\$5,000 Historic Preservation Grant

Scope of Work

Lakewood WA

Revise and Update "Driving Tour"

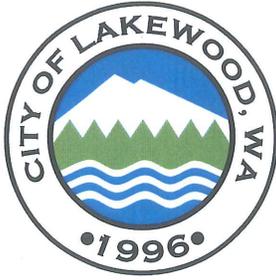
Cost associated with updating and expanding the existing "Driving Tour" into a Lakewood Historic Site brochure highlighting historic sites within the City of Lakewood. This includes adding all historic markers fabricated and set by the Lakewood Historical Society, adding the trolley lines to the map, noting the Fort Steilacoom district boundaries, including an outline of the former Tacoma Speedway, adding Angle Lane, and enlarging the brochure to 22"x25.5".

Graphic Artist	\$595
Printer	\$2,400
Consultant	\$1,345

Benefits of Historic Preservation Brochure

This includes consultant time to coordinate work with the graphic artist and printer for the fabrication of a Benefits of Historic Preservation brochure that is stylistically compatible with the Historic Site brochure.

Graphic Artist	\$255
Printing	\$210
<u>Consultant</u>	<u>\$195</u>
Total	\$5,000



LANDMARKS & HERITAGE ADVISORY BOARD

September 24, 2015 Meeting Minutes
Third Floor Executive Conference Room
6000 Main Street SW
Lakewood, WA 98499

CALL TO ORDER

Ms. Stephanie Walsh, Chair, called the meeting to order at 6:01 p.m.

MEETING PROTOCOL

Roll Call

Landmarks & Heritage Advisory Board Members Present: Stephanie Walsh, Chair; Glen Spieth, Vice-Chair; Bob Jones, Joan Cooley, and Walter Neary

Landmarks & Heritage Advisory Board Members Excused: Beth Campbell, Dennis Dixon and Bill Harrison

Landmarks & Heritage Advisory Board Members Absent: None

Council Liaison to LHAB: Councilmember John Simpson

Landmarks & Heritage Advisory Board Consultant: Jennifer Schreck

Staff Present: Dan Catron, Planning Manager; Karen Devereaux, Administrative Assistant

Acceptance/Changes to Agenda

Ms. Stephanie Walsh, Chair, suggested the members recap the Joint Council-LHAB member meeting from early September in the Unfinished Business segment. **The motion to accept the change was made by Ms. Joan Cooley. Mr. Glen Spieth seconded the motion. A voice vote was taken and carried unanimously.**

Approval of Minutes

Ms. Stephanie Walsh, Chair, opened the floor asking if there were any additions, changes or modifications to the August 27, 2015 meeting minutes. **Mr. Bob Jones made the motion to approve the minutes as written. The motion was seconded by Mr. Walter Neary. A voice vote was taken and the motion carried unanimously.**

Announcements

Chair, Ms. Stephanie Walsh, welcomed Ms. Jennifer Schreck, Consultant, back to the fold of the board. In the past, Ms. Jennifer Schreck has served the board assisting them in completing different types of projects such as developing a driving tour map in which she was integral in acquiring permission from resident property owners to include their properties on the map and developing the artwork and feel the board members wanted presented. The LHAB has received grant monies and have again hired Ms. Schreck to assist with projects until the remainder of the monies is used.

PUBLIC COMMUNICATIONS

None.

UNFINISHED BUSINESS

Recap of Joint Council Meeting

Ms. Stephanie Walsh, Chair, thanked all members who attended in support of the Landmarks & Heritage Advisory Board pointing out that it was a good meeting. Ms. Joan Cooley mentioned the meeting was very productive. Ms. Walsh noted the meetings have over the years felt more like a "check-in" leaving her wanting a little more direction from the Council. Mr. Walter Neary explained that if Council didn't say we were doing anything wrong they are probably happy with us. He hoped Council was happy with the Historical Fort Steilacoom Community Designation the group recently awarded. Mr. Bob Jones liked the check-in adding it was a great opportunity to hit a few quick points. Mr. Dan Catron affirmed that Councilmember Mr. John Simpson is very supportive of LHAB projects.

Project Ideas for Current Grant Opportunities Discussion

Chair, Ms. Stephanie Walsh, confirmed that deadlines are looming and grant monies need to be spent before the end of November 2015. Mr. Dan Catron advised just a few hundred dollars were spent on the completed project of scanning the historic property inventory binder and next steps are in place to build the City webpage for LHAB.

Enhanced Integration of Driving Map

Ms. Jennifer Schreck confirmed she is in contact with the original graphic artist and can layer in a new trolley line and a few more historic roadways to the map. Ms. Joan Cooley advocated for Hipkins Rd. and Angle Lane to be shown as this was an early road used to reach the Cascade mountain range from the Steilacoom area. Mr. Glen Spieth emphasized he has 12 new historical markers to add to the map which he will forward to Ms. Schreck to contact property owners for permission to include. Mr. Dan Catron queried placement of additional sites such as the old post office, the Tacoma Speedway and the Victorian hotel which was located at 108th & Lakeview Av SW.

There was a quick brain-storming discussion of ways to re-arrange the map or increase the size to have enough space for all the new information. A few corrections to address references on the map will be required. Ms. Jennifer Schreck, Consultant, suggested the map be the teaser of information and the website be more detailed. Mr. Bob Jones excited the group with a suggestion of a Google-style map providing directions and various links for the website. Mr. Dan Catron provided a handout of the Lakewood Cultural Resource Survey Preliminary Report from December 1999. A narrative for both the map and website will be developed to help people understand the development of Lakewood and the historic significance of each named site and the role it played.

Ms. Stephanie Walsh, Chair, reminded the group these map changes must be to the printer by mid-November to meet County grant spending requirements and deadlines. A sub-committee was quickly formed with Ms. Jennifer Schreck, Mr. Glen Spieth, Vice-Chair, and Mr. Walter Neary agreeing to meet and prepare all the draft changes to be brought forward to the group for discussion/approval on 10/22.

Chair, Ms. Stephanie Walsh, queried paying the new consultant with grant vs. project monies. Mr. Dan Catron agreed to contact Mr. Sean Gaffney at Pierce County for a conclusive answer. The members suggested printing as many maps as the budget would allow for and distributing where it is most likely to be seen by the public such as local schools, Washington State History Museum, Joint Base Lewis-McChord Museum, Chamber of Commerce, House of Donuts and Seattle Airport were a few of the suggestions.

NEW BUSINESS

Outreach Activity with Youth Council and Service Organizations

This approach was brought up at the Joint Council meeting where it was suggested L HAB members involve local youth groups in understanding the local history of the City of Lakewood. Mr. Dan Catron noted he would contact Mr. Dennis Higashiyama, staff liaison to Youth Council, to understand what kinds of things the youth may find interesting to learn. After the group has opportunity to discuss youth interests, Ms. Stephanie Walsh, Chair, agreed to contact Councilmember Mr. John Simpson and discuss the next steps to approaching this.

Ms. Joan Cooley remembered this idea has been kicked around in the past. Mr. Walter Neary noted that service organizations could be notified that the L HAB are "open for historic designations" and let them take action in this manner. Ms. Stephanie Walsh, Chair, offered to think through and put together a list of message points or basic outline that could be elaborated on by each speaker using it to talk with service organizations.

Research Chase Bank Fountain

At the August meeting Mr. Bill Harrison suggested the Chase Bank fountain be researched for a future Community Designation. Mr. Glen Spieth, Vice-Chair recalled reading an article in the Tacoma News Tribune that the fountain was originally placed in Tacoma then moved to its current Lakewood location. Mr. Walter Neary offered to contact Brian at the Northwest Room of the Tacoma Public Library and get the name of the sculptor and any other information readily available to share with L HAB members.

PUBLIC HEARING

None.

OTHER

Next Meeting is scheduled for Thursday, October 22 at 6:00 p.m. in Executive Conference Room 3A.

Chair, Ms. Stephanie Walsh, queried the group of future meeting dates over the holiday season. It was agreed that November meeting would be held on the 19th and the December meeting would be scheduled for the 17th. Please mark your calendars.

Meeting Adjourned at 7:05 p.m.

Stephanie Walsh, Chair
Landmarks & Heritage Advisory Board

10/22/2015

Karen Devereaux, Secretary to the
Landmarks & Heritage Advisory Board

10/22/2015