



REGULAR MEETING

LANDMARKS & HERITAGE ADVISORY BOARD

THURSDAY, DECEMBER 17, 2015 AGENDA

Third Floor Executive Conference Room

6000 Main Street SW, Lakewood, WA 98499

6:00 PM

1. **Call to Order**
2. **Meeting Protocol**
 - a. Roll Call
 - b. Acceptance/Changes to Agenda
 - c. Approval of Minutes from November 19, 2015
 - d. Announcements
3. **Public Communications**
4. **Unfinished Business**
 - Touring Map
 - Benefits Brochure
 - Arts Commission 12/7 Meeting Update
-Tsutakawa Lily Fountain
5. **New Business**

(None)
6. **Public Hearing**

(None)
7. **Next Meeting**

January 28, 2016
8. **Adjournment**

Members please contact Karen Devereaux at kdevereaux@cityoflakewood.us or 983-7767 by Tuesday if you are unable to attend. It is important to establish in advance whether or not there will be a quorum. Thank you.



LANDMARKS & HERITAGE ADVISORY BOARD

November 19, 2015 Meeting Minutes
Third Floor Executive Conference Room
6000 Main Street SW
Lakewood, WA 98499

CALL TO ORDER

The meeting was called to order at 6:01 p.m. by presiding officer Ms. Stephanie Walsh, Chair.

MEETING PROTOCOL

Roll Call

Landmarks & Heritage Advisory Board Members Present: Stephanie Walsh, Chair; Glen Spieth, Vice-Chair; Joan Cooley, Bill Harrison, Beth Campbell, and Dennis Dixon

Landmarks & Heritage Advisory Board Members Excused: Bob Jones and Walter Neary

Landmarks & Heritage Advisory Board Members Absent: None

Council Liaison to LHAB: Councilmember John Simpson

Landmarks & Heritage Advisory Board Consultant: Jennifer Schreck

Staff Present: Dan Catron, Planning Manager; Karen Devereaux, Administrative Assistant

Acceptance/Changes to Agenda

Ms. Stephanie Walsh, Chair, queried the group for any needed changes to the agenda, hearing none, asked for a motion. **The motion to accept the meeting agenda was made by Mr. Bill Harrison. Ms. Joan Cooley seconded. A voice vote was taken and the motion carried unanimously.**

Approval of Minutes

Ms. Stephanie Walsh, Chair, opened the floor asking if there were any additions, changes or modifications to the October 22, 2015 meeting minutes. **Mr. Glen Spieth made the motion to approve the minutes as written. The motion was seconded by Ms. Joan Cooley. A voice vote was taken and the motion carried unanimously.**

Announcements

Mr. Dan Catron explained the City is looking for two volunteers from LHAB to participate in a few meetings starting in January 2016 related to the Motor Avenue Urban Street Design project. Mr. Glen Spieth volunteered and the group felt strongly that Mr. Bob Jones (not in attendance this evening) would be greatly interested in the second position. Mr. Dan Catron agreed to contact Mr. Bob Jones and inquire of his interest to volunteer.

PUBLIC COMMUNICATIONS

None.

UNFINISHED BUSINESS

Review of Touring Map Update

Members reviewed a draft of the larger touring map. The map was last updated in 2009 and now includes the most current designations made by the board. The Certified Local Government (CLG) grant deadline for the related invoices to be submitted is Monday, November 30, 2015.

Review of Benefits Brochure

Members reviewed a draft of the tri-fold brochure promoting the benefits of historic preservation and the designation of historic structures. Members requested Ms. Jennifer Schreck put together these “talking points” to use when approaching property owners to discuss possible designations. The Certified Local Government (CLG) grant deadline for the related invoices to be submitted is Monday, November 30, 2015.

George Tsutakawa “Lily” Fountain at Chase Bank

An LHAB sub-committee of Ms. Joan Cooley and Mr. Walter Neary has scheduled to attend the Arts Commission meeting on Monday, December 7th at 4:30 p.m. to discuss a joint approach to the bank management regarding the possible benefits of the internationally recognized Japanese-American Seattle artist’s “Lily” fountain being placed on the register or being given a community designation.

NEW BUSINESS

None.

PUBLIC HEARING

None.

Next Meeting is scheduled for Thursday, November 19 at 6:00 p.m. in Executive Conference Room 3A.

Meeting Adjourned at 6:46 p.m.

_____ 12/19/2015
Stephanie Walsh, Chair
Landmarks & Heritage Advisory Board

_____ 12/19/2015
Karen Devereaux, Secretary to the
Landmarks & Heritage Advisory Board

Splish Splash

By Dave R. Davison Thursday, 9 December 2010

PHOTOS BY MATT NAGLE / The Tacoma Weekly

Utterance on the term “public art” in connection with car-centered, suburban Lakewood is almost an exercise in the oxymoronic. The mind casts about wildly to conjure an image of public art in Lakewood. There was once a colorful statue of Bob's Big Boy outside the restaurant in the old Villa Plaza (now Lakewood Towne Center). One might think of the garish monster of aluminum and steel called the “Veterans Memorial” outside the city hall. The new transit station along Pacific Highway Southwest boasts an impressive work: Mark Calderon's “Transpire.”

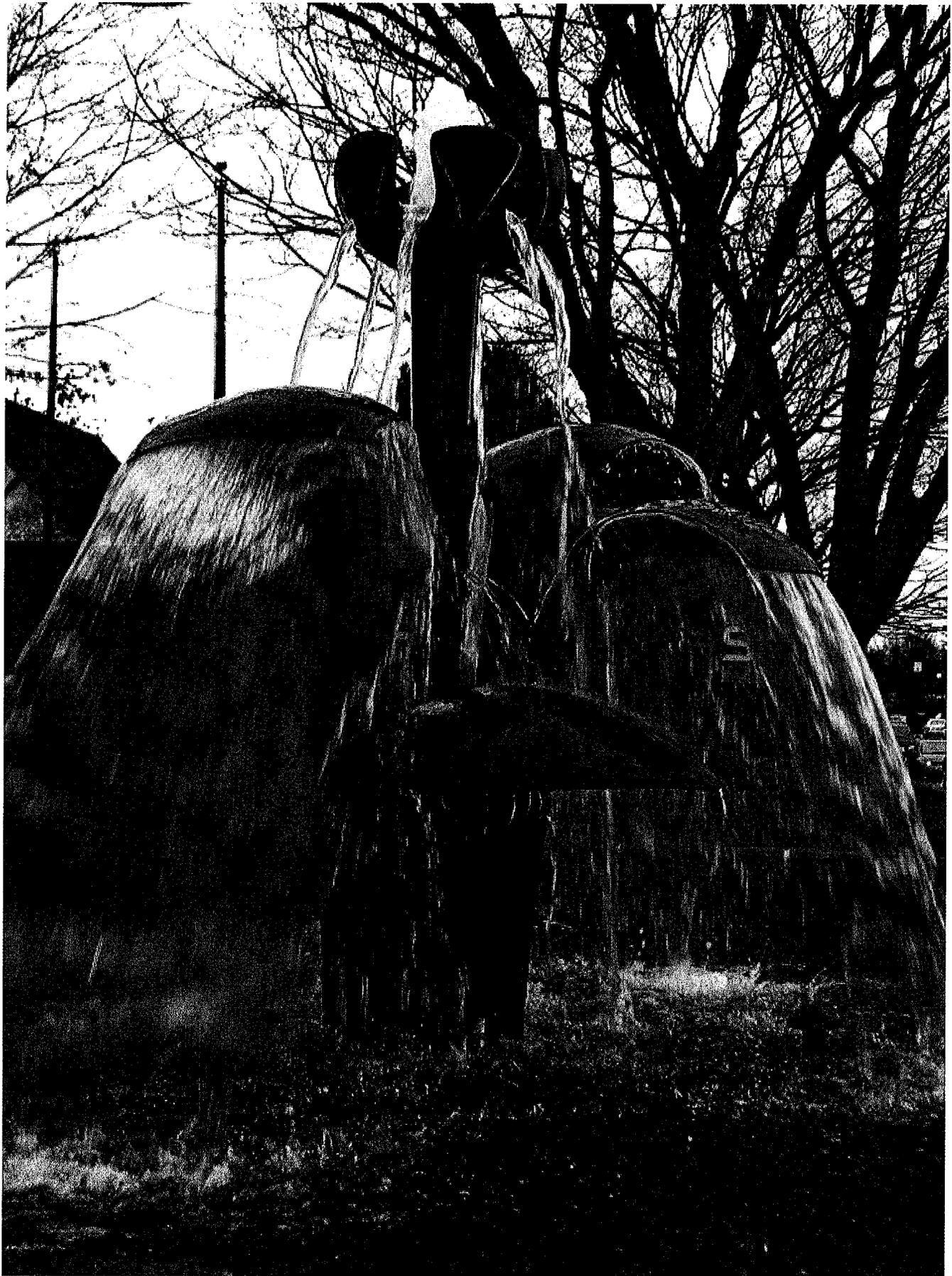
Lakewood's greatest art treasure, however, is a charming, modest-sized fountain made by the late George Tsutakawa, one of the foremost makers of water sculpture in the 1960s, 70s and 80s. Entitled “Lily,” the fountain stands in front of the Chase bank building at the corner of Gravelly Lake Drive and 100th Street Southwest. Made in 1964, “Lily” was originally installed in the courtyard of the Pacific First Federal Savings & Loan at 1102-08 Pacific Avenue in downtown Tacoma. In 1974 the bank opened a Lakewood branch and the fountain was relocated to that location where it remains to this day.

Tsutakawa's “Lily” consists of a cluster of seven bronze tubes that form an abstract water lily. Six of the tubes flare out and bend down like big spoons to form the lily's leaves. The central tube thrusts upward and opens into a central flower. Water spills from the blossom and cascades down upon the tops of the leaves. Other jets of water shoot up at the broad undersides of the leaves. These are directed downward in wide, liquid fans. The fountain is situated in a rectangular reflecting pond made of heavy stone that is flanked by a pair of benches in front of planted trees and shrubs. The constant traffic along Gravelly Lake Drive, however, makes anything like meditative contemplation nearly impossible. “Lily” is in remarkably good condition despite its 46 years of service, but there does seem to be some organic debris plugging some of its water ports. There is no plaque to identify either the title of the fountain or the name of its maker. Tsutakawa's mark, however, can be made out in the welding bead near the base of one of the bronze tubes.

Tsutakawa was born in 1910 in Seattle to a Japanese merchant family. Between ages 7 and 16 he lived in Japan and then returned to Seattle with the ambition of becoming an artist. Having earned his art degree at the University of Washington (UW) in the 1930s, Tsutakawa embarked upon an art career that was interrupted by the outbreak of the Second World War when he joined the army and worked as a Japanese language instructor at the Military Intelligence School in Minnesota. In 1947 Tsutakawa returned to Seattle and joined the faculty of the UW School of Art where he taught until retirement in 1977.

Originally a painter and sculptor affiliated (via Mark Tobey) with the so-called Northwest School, Tsutakawa's career took a dramatic turn with a 1958 invitation to create a fountain for the new Seattle Public Library. Completed in 1960, “The Fountain of Wisdom” was the first of 75 fountains that Tsutakawa went on to build in the following decades. These water sculptures are now found all over North America and in Japan. His 1968 “Garth Fountain” graces the grounds of the National Cathedral in Washington D.C.

Built near the beginning of his fountain-building career, Tsutakawa's 1964 “Lily” is fresh and simple in comparison with some of its later siblings. While the Seattle area is home to a number of Tsutakawa's fountains, the Tacoma area can boast just this single example. (A small Tsutakawa once occupied the Cascade Room of the Bon Marche at the Tacoma Mall. This piece, apparently, no longer exists.)





Tacoma's loss is Lakewood's gain in the case of this work that is the crown jewel in that community's public art collection.

As fate would have it, a show of Tsutakawa's work (along with work by his son- a gifted public artist in his own right) is currently running at the Woodside/Breseth Gallery in Seattle. For information on the show visit woodsidebrasethgallery.com.

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